M1322

**FILM**

Bracha The Will of Love Supporting Ind. /Dir. Stephan Bullard/Joe Estevez

Metal Gear Solid Blood Brothers (Short) Lead Ind. /Dir. Keith Bowdan

Bare Knuckle Streets of Rage (Short) Lead Ind. /Dir. Basil Masters

Tragedy of a Mother and Son Supporting Ind. /Dir. Romane Simon

El Padre Lead Ind. /Dir. Eduardo Ramirez Jr.

The Car Salesmen (Short) Lead Ind. /Dir. Michael Savage

The Psycho Hero (Short) Lead Ind. /Dir. Michael Savage

Dead Roses (short) Lead Ind. /Dir. Michael Savage

**THEATRE**

Henry VIII Henry/Lead Al Qasimia Theatre Co. (U.A.E).

Richard III King Richard/Lead Al Qasimia Theatre Co. (U.A.E).

Snow White The Hunter/Supporting Al Qasimia Theatre Co. (U.A.E).

Hayat The Lion/Lead Al Qasimia Theatre Co. (U.A.E).

**TRAINING**

Scene Study Doug Warhit (Currently)

 Eric Morris Workshop

On-Camera Doug Warhit, Michael Savage

Cold Reading Doug Warhit, Michael Savage

Improv Doug Warhit, Michael Savage

Cal State University Los Angeles BA, Communications and

 Performance Study Major

**SPECIAL SKILLS**

*Martial Arts* : Karate, Kung Fu, Tae Kwon Do, Muay Thai, Ninjutsue, American Kick Boxing, Boxing, Wrestling, Jiu-jitsu, Spartan Warfare, Mix Martial Arts, Aikido.

*Weapons:* Samurai Sword, Ninja Sword, Fencing, Spartan Sword/Shield and Spear, Nunchucks, Bo, Kusarigama, Tonfa, Military Weapons Training.

*Acrobatics****,*** *Soccer, Basic Gymnastics, Trampoline, Singing, Dance.*

*Languages*: Japanese, Urdu (Fluent), Hindi (Fluent).

*Dialects:* Southern American, English (RP), Cockney, Australian, Irish, Scottish, Japanese, Indian, Philipino, French, Russian, Middle Eastern